

ROBERTSON, E. Prof.

- 17.1-4<sup>7</sup> aspirant to throne of Wellhausen
- 17.2-4 review by W. A. Irvin
- 17.2-3 views not relevant
- 17.2-22<sup>3</sup> contradictions may be due to contemporary differences rather than to diff. stages of development

ROBERTSON, J. M.

- 12.1-5<sup>7</sup> claims re style
- 3.01-3<sup>3</sup> { most outstanding proponent of
- 3.01-4<sup>1</sup> { disintegration of Shakespeare
- Wellek & Warren cf. 3.81-7

ROBIN HOOD (see Ballads)

3.29-1<sup>4</sup>

ROLAND (~~see also Song of~~)

- 3.96-28 Gilbert Murray
- 3.96-29 G. F. Jones
- 3.41-9<sup>7</sup> original epic expanded by additions to a larger one
- 3.52-1<sup>1,5</sup>
- 3.42-6<sup>3,8</sup>
- 3.52-6<sup>9</sup> Auerbach on
- 3.42-13<sup>8,10</sup> C. M. Bowra
- 3.42-25<sup>3</sup> Finley
- 3.42-40<sup>6</sup> date of writing and of subject matter (Bowra)
- 3.96-31<sup>5</sup> multiple authorship still argued for in 1959 by Hall
- 3.96-29<sup>7</sup> Turolde said to be author of

ROB. H. J.

12.20-1 no documentary proof for  
Truandine