

SHAKESPEARE

- 3.31-24³ W. W. Greg on Hamlet
3.42-40²⁻⁴ Bowra on style of
3.54-9 R. W. Chambers on
3.81-0 change in critics emphasis
3.81-1 "Preface to Shakespeare"(S. Johnson)
3.81-2' unity of (G. Wilson Knight)
3.81-2⁶ the conscious artist
3.81-4⁵ plea for conservatism in editing
3.81-4⁸ Lowes conjecture re last poems of
3.81-7⁵ no reason why S could not have written
poorly or in various styles(Warren & Wellek)
3.01-23⁴ written by F. Bacon or C. Marlowe ??
3.81-10⁴ N. Tate "cut up and 'arranged' King Lear
3.81-12² 20th cent. tendency to upgrade plays
formerly regarded as unworthy
3.81-12' re-dating Love's Labor's Lost
3.81-13 D. Wilson: the door of S's workshop stands ajar

SHIELDS

- 3.96-21 Homer
3.42-14 Homer
3.42-33 Homer accurate
3.42-43 " "
3.42-65 Mycenae
3.42-65 C. R. Beye
3.42-75 F. Stubbings

SHROPSHIRE IAD

- 14.01 how it was made

SIMPSON, C. A.

- 7.10' argument from Divine Names
7.17⁵ " " " "
12.62-1 purpose of a writer & material used
14.6 P is based on J, not on E
12.20-1 re Redactors
12.1-8(-14) characteristics of E (Interp.Bible)
5.4-(10-19) "Growth of Hexateuch(Interp BIBLE)
5.4-19 disagrees with Smend & Eissfeldt