

Van LEEUWEN

3.42-7<sup>9</sup> confession of error re Homer

VERMEULE, EMILY

3.42-72a<sup>#</sup> influence on A. E. Samuel

3.42-21<sup>7</sup> Homer has been rejected as evidence

VATKE, WILHELM

5.7-2<sup>1,6</sup>

VAWTER, BRUCE

6.1-8 Pent. a composition; parallels

VICO, G. B.

3.21-9<sup>8</sup> pioneer of the historical  
approach to literature

3.21-28<sup>5</sup> historicism of

3.21-39<sup>3</sup>

VIEWS QUESTIONED or NO LONGER HELD

3.96-6<sup>5</sup> that Gen 14 is late

3.01-1<sup>3</sup> re evolution

3.01-6<sup>3</sup> climate theory

3.01-9<sup>2,10</sup> atomization of ancient literary  
documents

3.01-10<sup>5</sup> antinomies in the "commedia"

3.01-10<sup>7</sup> re Pfeiffer on interpolation

3.01-11<sup>3</sup> re interpolations

3.01-13<sup>9</sup> view on interpolations losing ground

3.17-2<sup>3</sup> on linguistic psychology

3.21-3 tracing literary sources

3.21-28<sup>4</sup> historical perspectivism

3.21-30<sup>3,4</sup> reaction against Grimm's view

3.21-31<sup>7</sup> re evolutionary literary history

3.29-18<sup>4</sup> re evol. & lit. hist. (Wellek)