

VIEWS QUESTIONED or NO LONGER HELD (cont'd)

- 3.26-3 communal theory of ballad origin
 3.29-11 rejects theory of antinomies in Dante
 3.31-13² Lachman's "lays" of Homer
 3.31-18a⁶ Wolf's theory has now been superceded(Highet)
 3.31-20² I. A. Richard's extreme view lost favor
 3.31-21⁴ dismemberment given way to unitarianism
 3.41-6⁶ day of patchwork theories is past
 3.41-12⁷ illustration of rise and fall of separatist theories
 3.41-15⁶ naive 19th C. faith that redactor can produce
 a masterpiece
 3.41-28¹ re composition of Iliad & Odyssey in Lachmannian
 sense
 3.41-30⁴ heroic poetry derived from mythology
 3.41-30⁶ Cormac Mac Airt formerly regarded as mythological;
 now real man
 3.41-30⁹ change of opinion regarding composition of Homeric
 poems
 3.41-35⁸ Goethe on Homer
 3.41-53³ tendency strong to abandon analysis of Homeric poems
 3.42-66⁹ 19th C. view re "The Homeric Question"
 3.42-67⁹ strange views still held to this day
 3.51-0³ re Piers Plowman, Camb. Hist. Eng. Lit.
 3.51-11⁸ Grimm's view
 3.52-2⁹ evidence missing to support multiple authorship
 of Beowulf
 3.52-3 abandoned attempt to disentangle Beowulf lays
 3.29-12⁵ communal authorship dismissed
 3.52-16⁵ mythological school of Mullenhoff
 3.52-17⁶ "when dissection was in fashion"
 3.53-1²
 3.54-5³ plurality of authors of Piers Plowman
 not taken seriously by many today
 3.73-1¹ re Doctor Faustus
 3.81-0¹ re Shakespeare
 3.81-6⁵ sure results of HC have become "curiosities"
 in Oxford Dictionary
 3.91-12 Wellhausen theory now practically abandoned
 by majority of scholars
 3.91-15 modern critics no longer seek solutions for
 difficulties by dividing into odes
 3.94-1¹ Neibuhr's theory re legends of Roman kinds
 5.2-31⁸ that JEP runs thro Josh & JE thro Judg.-Sam.
 6.4-5¹ extreme views of pan-Babylonian school re Patriarchs
 3.81-13³ D. Wilson's fanciful constructions(Wellek & Warren)