

✓ The Old Testament, An Introduction by Otto Eissfeldt (Harper & Row)
A translation of a long accepted classic of higher criticism. Eissfeldt easily the most eminent liberal scholar in this field on the Continent, is a faithful adherent of the Graf-Wellhausen hypothesis. His Introduction will take a commanding position in liberal circles in the English-speaking world, doubtless displacing Pfeiffer and Driver altogether.

✓ Interpreting the Old Testament, by Walter Harrelson (Holt, Reinhart and Winston, 1964, 529 pp.) Prof. of Bible at Vanderbilt Divinity School. A convenient synopsis of critical thought today.

DD K 955w The Old Testament, Its Origins and Composition by Curt Kuhl (John Knox)

DD W434w The Old Testament: Its Formation and Development, by Arthur Weiser (Association Press). Both this and the book by Kuhl give good surveys of recent literature; both are written from the standpoint of modern negative criticism.

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EL58 The Message of Genesis, by Ralph H. Elliott (Broadman Press). Accepts the validity of the documentary hypothesis and the "double account of creation."

✓ The Problem of the Hexateuch and other Essays, by G. von Rad (McGraw-Hill).

✓ Christianity in the Computer Age, by Morton and James McLeman (Harper and Row)

✓ A Critical Introduction to the Old Testament, G. W. Anderson (Duckworth)
Gives the latest views in a brief compass

✓ A Light to the Nations, Norman K. Gottwald (Harper), 1959

✓ Old Testament in Modern Research, Herbert F. Hahn (Muhlenberg)

✓ The Books of the Old Testament, Robt. H. Pfeiffer (Harper)

✓ Understanding the Old Testament, Bernhard W. Anderson (Prentice-Hall)

✓ The Covenant, Colvin Alves (Cambridge). Accepts most of the older documentary views.

✓ The Hebrew Illiad, Robt. H. Pfeiffer and Wil Pollard (Harper)
Popularizes the two-document theory of the books of Samuel.

✓ A Survey of the Old Testament, W. W. Sloan (Abingdon). A college text-book; accepts the documentary hypothesis.

He That Cometh, S. Mowinckel (Abingdon, N. Y.) Considered a "foremost O. T. scholar" from Oslo, Norway.

A History of Criticism, Geo. Edward Saintsbury (3 vol.)

Loci Critici, Passages Illustrative of Critical Theory and Practice by Geo. Edward Saintsbury