

Books Due at Phila. Free Library, June 13, 1967

The Bible in Modern Scholarship, edited by J. Philip Hyatt. Papers Read at the 100th Meeting of the Society of Biblical Literature. (Abingdon Press: Nashville) 1965

English Critical Texts 16th Century to 20th Century, Edited, with Notes and an Appendix of Classical Extracts, by D. J. Enright and Ernst De Chickera. (London: Oxford University Press) 1962

Books due at Rutgers Library, July 7, 1967

Patten, Donald W., The Biblical Flood and the Ice Epoch (Seattle: Pacific Meridian Publishing Co.) 1966

Chambers, E. K., English Literature at the Close of the Middle Ages (Oxford at the Clarendon Press) 1945. Second Impression 1947 (with corrections). Reprinted from sheets of the second impression 1948, 1954.

The Reinterpretation of Victorian Literature, edited by Joseph E. Baker (New York: Russell and Russell) 1962. Copyright, 1950, by Princeton University Press. Reissued, 1962, by Russell & Russell, Inc. by arrangement with Princeton University Press.

Gerould, Gordon Hall, The Patterns of English and American Fiction, A History (New York: Russell & Russell) 1966. Copyright 1942 by Gordon Hall Gerould. Reissued, 1966, by Russell & Russell a Division of Atheneum House, Inc. by arrangement with the Estate of G. H. Gerould.

Books due Phila. Free Library, July 14, 1967

Wright, B.A., Milton's "Paradise Lost" (London: Methuen & Co.), 1962. Until recently he was Prof. of Eng. at the University of Southampton.

Adams, Robert Martin, Ikon: John Milton and the Modern Critics (Ithaca, N.Y.: Cornell University Press) 1955 (R. M. Adams, Dept. of English, Cornell U.) Adams is Associate Prof. of English at Cornell University. Before coming to Cornell he taught at the University of Wisconsin, and Rutgers University. He has also written Liberal Anglicanism (1636-1647)

Selected Essays of Hilaire Belloc, with an Intro by J. B. Morton (London: Methuen) 1948

Hanford, James Holly, A Milton Handbook, 4th ed. (N. Y.: Appleton-Century-Crofts) Copyright 1926, 1933, 1939, 1946. Copyright renewed, 1961.

Milton, a Collection of Critical Essays, edited by Louis L. Martz (Prentice-Hall: Englewood Cliffs, N.J.) 1966. Martz received his Ph.D. from Yale University and is presently Douglas Tracy Smith Professor of English and American Literature at that institution.