

differs substantially from that in the p document. J and e documents~~/~~ is largely narrative, and the p document is largely lists, statistics, genealogies and the very stylized account of one, two, three, and so on, days of Genesis 1. Now to get this material arranged, when ~~te~~ it comes to anthropomorphism it is easy to see^{that in} the sort of material in p there is very little opportunity for anthropomorphism. If there is a personal God it is strange indeed to speak of his activities in other terms ^{than} ~~than~~ the terms one uses about human personalities. There is much more opportunity and occasion to use these terms in narratives and in an account of incidents than there is in genealogies, lists of statistics, instructions for sacrifice, and so on. And the evidence for a development in the ideal God pretty well ~~bills~~ ^{bills} down to this.

t.3. (1/2)

It is also true--these claims ~~from~~ the idea of God however were not worked out nearly as fully nor as striking as the ~~claims~~ claims that were made for evidence of development in religious institutions. These were worked out for a great number of institutions. The most outstanding one, the ones with the strongest evidences of this sort were those which applied to the ~~claim~~ claim of sacrifice and to the persons performing the sacrifice. Yet even here on examination it is found that the line of development is more of an imaginary one than a real one. According to ~~the~~ claims of the place of sacrifice, the j and e documents permit sacrifice anywhere. The d document prescribes that it be only in Jerusalem. The p document assumes that it is only in Jerusalem. Now this which seems like a progress of four documents, on examination, proves to be only an alleged progress of two documents, the j and p document holding the same view and expressed clearly only in d, the j and e holding substantially the same view. As for proof that the j document holds the view that sacrifice may be performed anywhere, it rests largely ~~on the~~ upon (2 1/4) It says where~~/~~ever you sacrifice you are to make a certain type of altar, and of course the story ~~of the~~ as it