

the historic theological use of the word. ~~When~~ we say that ~~w~~ we have an inspired record of God's revelation, we mean simply that what has been written down has been written under the direction of the Holy Spirit in such a way ~~w~~ that he caused that it would contain exactly what ~~He~~ desired in it, and that anything that He did not desire in it should be kept out. This of course does not at all mean that it was dictated. God could have dictated it all if He chose, but the whole evidence of the contents of the Scripture, is that only certain portions of it were dictated by God. It shows the human personality of the writers, and yet the claim of the Bible is that all of it ~~was~~ so directed by the Holy Spirit that it was completely kept from error in the original manuscripts. ~~The~~ difference between an inspired revelation and a revelation given orally is pretty closely similar to the difference between something communicated by the spoken word and something communicated in writing. If I am asked to give a lecture on a subject with which I am quite familiar I may perhaps need very little preparation before speaking. I talk and my words enter into the ears of those who hear me, certain impressions remain, much of the detail is forgotten by them. I know that in the very nature of things I will make certain slips of the tongue as everyone does. There will be certain errors of fact on matters with which I am perfectly familiar, because of the weakness of human ability to express ourselves without getting our tongues ~~w~~ twisted and occasionally saying one word when we think we are saying another. ~~When~~ we are thinking another. I ~~am~~ may fail to express an idea clearly in one sentence but in three or four different sentences I get the idea across so that my hearer know what I have said. Manner, gesture, intonation, all these enter in to the effect presented. Therefore, if I am asked to speak on a subject with which I am quite familiar I may get up and do it with comparatively little special preparation.

If I am asked to write an article ~~on~~ for a magazine on the subject, I feel quite differently. A person not understanding that I give can stop and reread it two or three