R 5

They seem to introduce an argument which rests on living. nothing for Christian . Mr. Cordes? (Student) argument at least that he stresses one, two, three, four, /seven or eight times in the New Testament he stresses this argument, You nowhere know the date or the hour, therefore watch and pray, but if we do know the day and the hour, though not precisely known, is after foreseeable events which haven't yet come, what is the point of this particular argument. Why does He give it? Why didn't the Holy. Spirit just omit these particular verses and the Bible would be just as complete and just as . If there is some other explanation of these which fits into such a view, I haven't been able to find it. I would like to know what it is. / If there is one, then, of course, this is not a vital argument. If there is not one it seems to me this is almost an argument. Mr. Wolfe? (Student) There are, of course, many possible ways of interpreting it. One way of interpreting these other passages is, of course, that these events take place and then comes the rapture of the Church after them. way of interpreting them is that these events takes place for the world after the Church has been raptured, but if the rapture of the Church is not the first of any series of foreseeable events, what is the point of these arguments which are given seven or eight times? I just can't see it. (Student) Now, let me get this straight. Did I understand you to say that it might be that the signs are such that in the time of the Roman empire people might look, Bible students might really have thought the signs were here, that people in Martin Luther's day might really have thought that (student) to fit these passages, that nobody knows? (Student) In think this "watch" means look for signs. It means Christian living. (Student) We seem to have two things which seem to contradict each other. On the one hand we seem to have statements, "You live for Christ right today, because you don't know the day or the hour He is coming. You be vigilant right now