

Astrak(?) (6.25). This letter appeared which was ridiculing the assemblies and the discussions in connection with the condemnation of Arnaud. And in these letters he'd quote extensively from Jesuit work and showed the Jesuit ideas and attitude and their twisting around of moral principles in order to secure their ends with their principles which were not definite Jesuit principles but were widely followed by individuals among the Jesuits - the principle that the end justifies the means and the principle of probableism (?) (7.) which we mentioned the Jesuits did not originate it - the Dominicans originated it - but many of the Jesuits developed it to a new high point - the doctrine that if you can find in any recognized theological book, recognized by the church, a statement which will excuse a certain conduct or a certain view, you are allowed to follow that even though you don't think it's right. It's a probable view or a man of standing had it therefore you can try it. Well, he took these things, these letters took these things and they were a (7.50) of satirical letters, letters of a provincial to one of his friends they were called, and they laid open the false morality of the Jesuits, showed their method of thinking, took the maxims and opinions of their most approved writers in their own words and applied them - and these letters were soon read all over France. They were considered to be so clever and so interesting that people who knew nothing about the religious controversy were reading them everywhere. They became read all over - everybody was excited and thrilled about it and nobody knew who had written them. Nobody knew who was writing them and the Jesuits thundered against this and wanted to condemn the writer but nobody knew who the writer was and they weren't able to find out for a long time. And so these letters appeared one after another and they aroused great feeling against the Jesuits among the French but the Jesuits had the ear of the King and eventually they succeeded in having a royal order to destroy the convent