

Now, this course we have not entitled a Survey Course. It is not that. I have not endeavored to give you a systematic coverage. I think it will be a very worthwhile course, and neither is it ...the reason for that is that ...yet, I have certain rights ...Yet, I have certain ...I don't feel like ...You can get into this line. Now, the word syntax is in a way ...first is orthography, and second is etymology, and thirdly is syntax, and under orthography is ..and of course it is necessary, if we are going to ~~see what the~~ read the written ~~the~~ language and what the signs stand for. We should never forget that ~~the~~ the language is not what is written but what is ~~w~~ spoken, and writing is the means that represent the spoken language and it is often not a very good means, because most ... and they would have all sorts of ...and so orthography is ...now the ~~main~~ main thing in orthography is that, an ~~that~~ of ~~a~~ course, but if you write a hirizq, or ~~ox~~ cubus, it represents an i ~~sound~~ or an e sound, whether long or short. And if you write the hirizq and I have been shocked to know that ...most writers have a ~~x~~ few of the many values...so orthography is very important for written, rather than spoken languages. Now, the main thing with orthography ~~xx~~ should be ... and the fact is that by this time, and ~~that~~ of course, ...but if you write a sere or a quibus ~~te-r~~ it represents an i sound or a u sound, whether long or short, and if you write a hirizq and you ~~wa-t~~ want to make it clear that it is ...you put a yodh there, and a hiriz plus a yodh is a long e, a hirizq can be a long e or a short e, and the ~~the~~ same thing is true of the quibus, it is a short u or a long oo, either one, and if you want to make sure that it is along oo, you put a ~~waw~~ in and in that case instead of --you drop the vowel and make it short. Well, those ~~of~~ are ~~the~~ a few of the many things that are vital in orthography. Now, the ~~the~~ next division is ~~a~~ etymology, and in that we are interested in how forms ~~are~~ are ...and the making of