

point to one thing, and one to the other, and how do you fit it together? So you see what I mean, it is good for us in our study to get the big things/. Now, we mustn't jump to the big things, and reach a conclusion without sufficient evidence but we must see what the evidence is, see whether the evidence is sufficient to take a definite point, and if you have, you have something to stand on. "Thou Nebu. art the head of ~~gold~~ gold." We have a point to stand on, here. Now, what's the point at the end? If we can get that to stand on. We have looked at the middle, and we see the four kingdoms, and the middle two are ~~Mediterranean~~ Persians and Greeks. We have that middle pretty well worked out, even if I did sound as if I had adopted the critical viewpoint for a while. But what about the end? How far does it go? And then we will have the problem of how to fit it in to the end, and how the things are in between. You see, I don't think, unless you find proof of just how much is covered in between, that will ~~not~~ prove what the end is, but I think you will find it easy first to see whether it is clear what the end is, or not, and if you can definitely say, where the end is, then you something to figure how to fit in between. So take ch.2, the first problem, and regarding ch.2, don't worry now about the ten horns and all that, I mean, if you find something that's useful, good. Does it have ten toes, or not. What does it say? Did this image only ~~have~~ have seven toes instead of ten, what does it say? But the thing we are interested in it now is the end of it. The "stone without hands", what does that mean? What does it represent? What do ~~various~~ various commentaries say on it? Do these commentaries think that 7 in the end refers to the same time as 2, what possible ground would ~~that~~ they have to think it referred to a different time? If they think it is the same time, how do they fit it ~~together~~ together? If they think it is a different time, how do they interpret it? Try to get the views of different commentaries on 2 and 7 so you can get a clear idea of the parallel of the two, and then some idea, just a brief idea of how 11 to 12 might relate to it. But that won't be our basic problem, but that's what I think you should take next.....end of class.