

There is one truth given, and that is all, and all this detail has no special
 $2\frac{1}{2}$... Or there may be a parable in which many details have meaning. You
 can't say there's only one great truth in a parable, because often there are many
 aspects of it that have ~~xxxx~~ meaning. You can't expect every detail in the para
 ble to have meaning, because often there are only one or two great truths in it,
 and most of the details are just to make the picture stand out. Well, now, in
 this case, how much is part of the meaning. How much has meaning, and how much
 is just to make the picture stand out? What do the fingernails of the image stand
 for? What do they represent? What does his hair represent? What do his eyes
 represent? They are just part of the image. They don't represent anything, do
 they, as far as we know. We have no reason to say they have got to indicate
 something specific. Well now, what does represent anything? Well, he sees the
 image, and the ~~image's~~ image's head is of fine gold. His breast and his arms
 are of silver, and his belly and his thighs are of copper. His legs of iron,
 and his feet part of iron and clay. What are the hands made of? It doesn't say.
 How many of you have even seen pictures of this image? I would think most of
 you have. In the pictures which you have seen what were the hands made of?
 Really? My impression was that they were of clay. That's my impression.
 My impression is that whenever I have seen a ~~picture~~ picture of the image, that the
 picture shows the head of gold, and then down to here as silver, and from ~~here~~
 here down to here as copper, including the hands. It is pretty hard to get the
 hands silver unless you hold the hands up here. Or unless you have silver going
 down even with the copper. Yes?.....AAM: Oh, I see, that's an idea, so if the
 hands are folded, the hands are silver. What does this one have? Very good.
 Here are the ~~hands~~ hands folded, but this one doesn't show much. Oh, I see, it
 is yellow up here, and the copper shows, and the silver is white and the arms
 are white. That's very interesting. In other words, the ten fingers do not
 represent something about the Greek kingdom. They represent something about the
 Medo-Persian empire. What do they represent about ~~the~~ the Medo-Persian empire?
 What does the folding of the arms represent? See, what I mean is, there may
 be all kinds of things that are simply part of the picture, that present the