

empire, and later comes another, and later comes another, and later comes another. Now, of course, before the next comes something in between. That's an interesting point of yours, if it represents imperial dignity, rather than time. There is a sense in which that is true, certainly. I think it is a very interesting suggestion. We should not be too hasty in thinking that these are contingent. So as far as history is concerned, it gives us no proof they weren't contingent. And we have no evidence that the hands or the arms meant anything. And as far as the legs are concerned, they are just part of the continuous body, because here is the great Roman empire..... it shows imperial dignity. It indicates the imperial dignity of the great world powers opposed to God, and this imperial dignity attaches ($?14\frac{1}{2}$) to each of the kingdoms. The whole image, in a way, conveys an idea that the next $14\frac{1}{2}$, but then this imperial dignity is fourfold in nature. There are four stages. There are four different kingdoms each of which has something of the imperial dignity which the image as a whole presents, and the succession of these four kingdoms is indicated, separately from the imperial dignity, which is a great feature from the image as a whole, which attaches to all of them, by the succession of parts down, though there is a time element involved in it, and so I would think it fair to say that the(speaking at the black board).....end of D 29.

D 30

.....whichever way you took it, it would be quite late in its history when it became two. The feature of two empires ~~na~~ wouldn't make any difference at all, the division. Student.....AAM: It is simply this, that we cannot take this ~~image~~ image and say that every aspect of the body represents and event in history. We cannot do that. We have certain big ideas. First we have imperial dignity. We have great force and power ~~opposed~~ opposed to God, and what happens to this imperial dignity, why a stone comes and hits ~~in~~ it on the foot, and the whole image drops, and the iron, the clay, the brass, the silver, the gold are ~~broken~~ broken to pieces together. Well, that doesn't mean Nebu., and Belshazzar, and Darius, and Cyrus are broken together along with the Roman empire. It doesn't mean that at all. But it does mean the imperial dignity represented by the whole thing is broken together when the stone strikes, and therefore, you have