

two ideas. You have the idea of the dignity of the force, the ~~ex~~ power opposed to God, which is represented by the whole image, and which relates to all of the empire, and then you have the idea of a time development, that this imperial dignity which we can think of as one thing, one concept, imperial dignity of a great God defying power, which wields sway over most of the civilized world, that is represented by four different things which have this in common, so that they can be represented by one image, so you have two things in the image, the image as a whole is destroyed, and then the specific matter of the time which is suggested by the changes in the image. And then the stone hit the image on the foot, and why did the stone hit the image on the foot, and why is it mentioned that it hit it on the foot? Well, right away it does seem to me to be reasonable to say that tho not everyt~~h~~ing in this has meaning, and tho the hands don't, I don't think, and I am not sure whether the fact of two legs has any meaning or not, and there are many things in it -- I certainly don't think the fingernails have any meaning -- the specific fact of its being mentioned that the stone hit it on the foot seems to relate to the time element in it, and to show that this even which takes place when the image is destroyed is an even which takes temporally in the fourth empire in the later stage of the fourth empire. It seems to me that is a reasonable inference from it. Now, that is an inference which Professor Young very sharply denies, and I just want to read you what he says in denial of it. He says it over here~~o~~ on page ~~about~~ at the end of the chapter, "It he says here that~~it~~ was while the image was still standing the blow was struck so we may say it was in the period of those four empires, as together representing Gentile world dominion. But in the days of the last of the four that the kingdom of Messiah is set up." Now that is true. That we definitely feel. It is in the time of the fourth, but it is in the time of these kings, and in the time of all of them, that is surely true. But then he says, "In the days of the last of the four." Now, why is it the days of the last of the four? Is that because the stone strikes on the foot, or not? Is that indicated? And if it is indicated by its hitting there, then does it mean anything that it hits on the foot instead of on the leg? Does it mean the second sta~~g~~e of the fourth