

and then we find that the latter kingdom, when you get to that latter kingdom, and to this second phase of the latter kingdom, you find that then the whole image is broken down. Now, you might say, if the image represents four kingdoms, one after the other, and if the fourth kingdom has two phases of it, and if the whole image is to be destroyed, and a new divine kingdom put up in his place, and it would stand to reason that the destruction of it will come at the end of the second phase of the fourth kingdom. When else could it come? It couldn't come during the first, because there would be no chance for the others to even ~~∅~~ come after that. And so it would seem a very natural thing then that the stone would hit upon the feet. Hitting upon the feet would indicate a destruction of the whole ~~∅~~ image of this whole ~~xxxx~~ anti-god power, which ~~xxxxxxx~~ displayed itself in four successive great empires, it would seem naturally to present the destruction of the whole thing, ~~xxxx~~ at the end of the second phase of these fourth. But Dr. Young in his commentary on Daniel is very insistent that ~~the~~ fact that the stone strikes the feet means nothing of chronology. Where else, he says, would you strike a statue so as to cause it to topple and fall. And that's a rhetorical question, but to me it is not a very good rhetorical question, because a rhetorical question is one which automatically requires a certain answer, and it is suppose to be a correct answer. Well, it is true, you can ask ~~∅~~ a rhetorical question. It is a very good device. Now, you say, isn't this a beautiful day? And ~~xxx~~ ^{of} course, everybody says, Yes, it's wonderful~~x~~! Or you say, Isn't this a terrible day? And of course they say, Awful! A rhetorical question is a question which is not looking for information, but trying to elicit a certain response, and ~~may~~ advice would be as you serve the Lord and try to get across to people, the thoughts that are vital make use of rhetorical questions, and other devices to get your thought across, but as you listen to people and try to make up your mind on a subject, whenever you hear a rhetorical question, or flaming adjectives of any type, or anything like that, stop and think now, what is really back of it? Is the rhetorical question founded on fact? Or is it ~~xxxxx~~ just a statement that more or less compels acquiescence? Where else would you strike an image to cause it to