

- c. The vital thing is that we have the doctrine, and observe it. Page 454.
- d. Details of ceremonial matters are not so clearly set forth in the New Testament, as in the Old, for reasons already stated. Page 454.
- 9/ The Mode of Baptism. Page 455.
- a. The mode is not vital. Page 455.
- b. The meaning of the word. Page 455.
- c. Significance in relation to mode. Page 457.
- d. The burial is not the primary thought in baptism. Page 458.
- e. Evidence that immersion was the universal practice in New Testament times is non-existent. In fact, much evidence points in a contrary direction. Page 460.
- G. Conclusions Regarding the Means of Grace. Page 468.
- V. Individual Eschatology. Page 468.
- A. Introduction to Eschatology. Page 468.
1. The importance of the subject. Page 468.
2. Dangers to be avoided. Page 471.
3. The attempt to find more detail than scripture gives. Page 472.
4. Setting dates. Page 472.
- B. Death. Page 473.
1. A fact of universal observation. Page 473.
2. Its significance is not naturally determined. Page 473.
3. Mankind has a widespread hope of immortality. Page 476.
4. The Bible clearly teaches that death is not the end. Page 477.
5. Death is un-natural and shows that something is wrong. Page 482.
6. Death is the result of sin. Page 483.
7. For the Christian, the sting has been removed from death. Page 483.
8. Ultimately, death will be removed altogether. Page 485.
- C. The Intermediate State. Page 485.
1. We have no way of learning anything about the intermediate state apart from Scripture. Page 485.
2. In the intermediate state, there is ~~an~~ a sharp division between the saved and the lost. Page 488.
- 3/ All the souls are fully conscious in the intermediate state. Page 495.
4. Consideration of the condition of the saved in the intermediate state. Page 498.
- a. They are declared to be in the very presence of Christ. Page 497.
- b. Their condition is represented as one of bliss. Page 499.
- c. It is represented as an incomplete condition, though never as one of probation. Page 499.