

III 2

philology. And ~~the movement~~ made some great advances in philological studies. But he ~~made~~ took a method in certain areas which is today all entirely given up. ~~Today~~ And this was the approach that any ancient document ~~will~~ we will not expect, unless we have an absolute proof that it is true, ... the result was that he and ~~his~~ associates went to the ancient writing Homer's Iliad and to Homer's Odyssey, and then they divided them up into a whole lot of separate little documents and then they tried to put some of them together in order to fill up those words, H_omer's Iliad and Homer's Odyssey. This theory was widely taught, until it-- comparatively recently. Today most scholars in the field believe that a bulk of H_omer's writings, Iliad and Odyssey, a bulk of them came from one great thinker, whether his name was H_omer or something else. The idea that we can divide up into small sections of a book and then put them into some kind of developmental process is not ~~entirely~~ entirely abandoned yet. Yet it is very largely given up today. The associates of _____ look~~s~~ at Cicero, Horatio... they say that this ~~w-~~ third one has a different style than the other three, and then that was written by one of Cicero's plays after his ~~his~~ death, and the third by the other. And then another fellow came along, and said, in~~f~~ fact one of them ~~is~~ is .. it was still written late by another fellow, one of Cicero's associates. Thus someone denies the fourth, and then someone else denies the first author, ~~and~~ then they deny any of the truth concerning... there was a letter has and then later on they discovered that ~~H=Ciceros have written the work --- and shows~~ very definitely to a friend in which he summarized his four Orations, and showed very definitely that these four Orations ~~is~~ had been turned down to, and handed down to us all four orations by Cicero.

It was to
So the Higher Critical theory regarding Cicero has not .../Even/Goethe, the German