

poet, who was born about 1750 or a little earlier, and died 1830, Goethe wrote
great
many poems . A greater part of his life was spent on writing Faust. And Goethe's
Faust, he works on it, he works on it, he works through his life. He works on
different sections of it, and finally toward the end of his life, the ~~poem-s--whole~~ whole
poem was issued as we have it today. And one of the scholars who made the study
of poem of Goethe's Faust, and he said that it is most interesting to see how
we can apply the higher criticism to Goethe's Faust. He said,
See/look at this poem,
you see these phrases which show enthusiasm of youth, these are what Goethe
wrote/when he was a young man
and then you see these other phrases which show disillusion of old
age, and he said, it was written when he was an old man. That shows what part
of it came from a young a period when he was a young man, and when he was
an old man, and when he was a middle aged man, thus the whole history of the
development of the ~~entire~~ chronological ... of the poem. It is an interesting piece
~~field-of~~ study, a wonderful . . . today. a wonderful . investigation.
But there is ~~one-definite-problem~~. only one trouble with it. If you have heard of
theory, in this case there was only one fact.
Somebody went ~~ravaging~~ thru / the house where Goethe lived/ as a boy
and there they found
in his writing written when he was / in his teens , The Prologue ~~7-the~~ the great poem
and the Prologue they found was written just about ~~in-th~~ exactly in the form
in which the final manuscript was issued in print, ~~and~~ when ~~w-~~ he was a
young man. And many other ~~p~~arts he went over and over, and made some
changes in different parts when he was an old man. But the Prologue which
they thought must have been written when he was very old was proved to be
absolutely with out foundation. of the higher critical method, this
method we can take and apply to any document, and then divide it up into many
pieces in terms of different sources... is a method which by this time