

J-E, what is P, and what is D. And here is where great arguments are used. Why, you are ~~g~~ to agree with the critics, they are all agreed with Genesis 1 is P. They are all convinced that Genesis 2 ~~k~~ on is J except for Prof. Pfeiffer of Harvard who calls it S, but most of them are agreed that that is J. Genesis 2:4 and following, well the fact of the matter is that you have a difference of ...in some sections of the Pentateuch. And so your agreements come between the sections J-E which are narrative, they tell a story, the ~~sections~~ sections of P which are enumeration. Look at Genesis 1. It was one day. It is a tabulation. Very little of your ~~acc-~~ account is in that style. But that is the style/ and so very often it is considered ~~quite a~~ a part of P. P is the style of enumeration, the ~~k~~ style of listing, the ~~xy~~ style of specific law. J and E are the style of narrative, and ~~D~~ D is the style of exhortation. Hear, O Israel, the Lord thy God is one God...Do this, follow the law. There is a different style. There are three ~~k~~ different styles, but there are not four different styles. J and E style are practically identical. Well, now, would Moses have written three different styles. ~~w~~ Well, I had a very interesting experience not too long ago. I wanted to get a typewriter. I went down to the Company. I was living in Wilmington then. I went to the Company and I said, What kind of a keyboard could I get on a new ~~tye-~~ typewriter. Well, you can have any keyboard that we have the \_\_\_ for. He said, we don't care how you arrange the keys, any way you want, just so you have all \_\_\_ that you ~~a~~ have all \_\_\_ that ...He said, Here's a book and this book gives a list of 400 different possible keys. I wanted ~~some~~ something that I could write Babylon and transliteration and different ~~mate-~~ matters like that in with my English ...and so I wanted to have some special keys, and I could get