

thing I want. I wrote ...and he said, Oh, Dr. MacRae, I got ~~a~~ a letter from the main office--I hadn't yet mentioned to him my letter. It was signed by the same man who had signed my letter. But it said to him, Dear Bob, why don't you hurry up and make this sale. Why do you keep this fellow arguing about this. Show him the book and tell him what we have, etc. The tone was different as it could be. The tone was as different as ~~you~~ could be. You could quote ~~a~~ two different minds, if you wanted. In one he was writing to a customer. In the other he was writing to an employee. And the style was very, very different, but the author was identical. In the Pentateuch we have the narrative form which are mostly given to J-E, and we have the Legal ~~protien~~ portions, the enumerations which are mostly given to P. We have the exhortation, the oration which are given to D, and we have three ~~xx~~ different styles ~~and~~ but there is no reason why one person could not have used these three different styles, for three different ~~pur~~ purposes. Just like one person could sometimes refer to God as God ~~and~~ and sometimes as ...I had a professor when I was in Seminary who had studied years before under the great ...in Germany --this man was a few years older ~~and they the~~ than my friend and they became very close friends. He was a man who knew English very, very well, and my friend had studied with him in his classes wherever he was in Germany and they had ~~taught~~ talked ~~English~~ English a great deal ~~when~~ when they were together, and I had a letter that they had written back and forth and it was most interesting --they would write along in ~~Engli-Engli-~~ English for a page and a half and then they would happen to think of something that would remind them of something in German and then they would switch to German and say it in German and they would go on in one way and then the other. Well, ~~tha t way~~ is the way of the