

to him. Well these are said ~~to~~ to be two parallel passages, you see from two different documents, as to their two different things. Now, when you get to the flood story you are in a different situation, because ~~x~~ in the flood story ~~you~~ as you read it you would ~~think~~ think it is one story, but as the critics divide it up, you will have the J story of the creation and the P story of the flood. J story of the building of the ark, and P ~~is~~ story of the building of the ark. J story of the ...and so on, and you take them out and they make two stories. You know what you notice when you study that carefully, you thought that in the first part ~~of~~ of the story of the ~~flood~~ flood, it is very easy to divide it into two stories, ~~but~~ and then it is very easy to divide them into two more; in fact, you can have an account of about 8 verses used exactly ~~what~~ what Noah did in building the ark, and then half of verse, and so Noah built an ark to the Lord. Well, this is actually a summary. But according to the beginning of it, you have a great storm coming and all these details are followed by ~~repea-~~ repeating it, and so you can get 6-8 repetitions of almost everything in the ~~x~~ first half of it. You can't divide it into two stories, you can divide it into six or eight, but when you get to the end of it, ~~ifx~~ it just comes to an end and that is it, and no two stories can be made that are complete for the latter part ...the sacrifice and the coming out and the ... and these things are ...It is a wonderful, dramatic development ... It is easy to divide and at the end you can't get the parallel, ~~and-~~ but when you look at the facts, the facts do not support the ~~ix~~ ideas of multiple sources for these stories of the flood. Well, we could go ~~tho-~~ through this way and ...but it is simply the dramatic thing of building it up and at the end you can't get the parallel and so they say the redactor left them out, but ...and that just shows how if your mind is in a certain direction you can always get arguments for it, but when you look