

to which this message ...but this matter of accomodation of revelation , I would just say this, that ...is such as progressive revelation. God ~~reveb-~~reveals Himself to people who are sinful people and who find it hard to understand ...and so God presents an idea ~~can-~~ and then He ...a little more and ~~graduakkl~~ gradually develops it; there is progressive ~~revelation~~ revelation does not mean the early parts are , , , many are ~~x~~ incomplete. They are only a ~~hint~~ hint of it and they ~~gradual~~ gradually brings it to a climax. It is book that takes the fine ideas and ...I would think so very definitely. The same approach ...is used regarding the gospel , and I heard a most illuminating ...as the oriental society...where a professor inone of our modernistic seminaries...the theory ...and then there was another story ...and then inMatt. and in Luke these two are combined as to...now , this man did his paper...and actually is an artistic development of ~~theog-~~ theological ideas.

I would say that one thing to remember about the gospels is that Jesus ...and we have ...so some people ...so I believe that there are ~~oter-~~ other interpretations that are much more ~~res-~~ reasonable than this ...Yes, the Critical theory ...is more or less. Whether ...some more, and some less. There ~~are-~~ have been ...but the result is that it ~~lesa-~~ leads people to think that the Old Testament is made up of fable and stories like that. ~~Acut-~~

Ans. ~~Q~~ I would say that God could use one with no more education than Baalim's ass as an instrument to accomplish His purpose, but He wants us to get out training so that we can be effective so we ~~son-~~ wont have to ...

Ans. Now, the idea is ~~that that the~~ of dividing up into sources as advanced ~~by~~ by Eichorn in Germany ~~ax~~ at about 1800 and ~~E~~Wald who advanced the Supplementary theory that the E document, most of the material in the Pentateuch was early and the J ~~Document~~ Document was later. That has been ~~advanced by th--the-~~ accepted